Martlet

Number 22
Volume 23
Thursday, January 19, 1984

Gov't mops up Nelson program

by Ross Meek

Despite tremendous resistance in Nelson, DTUC mop up operations have begun at the Ministry of Universities Science and Communications and the Ministry of Education.

"We have been asked by the Ministry of Universities to prepare a submission for plans to wind down operations there and outline the costs," said Glen Farrell, Director of University Extensions at UVic.

Up until this point University Extensions received a special grant of $690,000 from the Ministry of Universities for DTUC operations. This funded 12 faculty members and 50 students including some unique programs such as the Rural Education Program.

"A major component of that submission will include (a request for) funds for the relocation of students," said Farrell. "We know the worst part for those involved is not knowing," he said.

"We expect the funding will be parallel to that of the Ministry of Education," said Farrell.

"Fifty students in their first year of two year programs will be eligible for funding," said Education Ministry's Information Director Dick Melville. "There are eight colleges in the interior with duplicate programs. Eligible students can apply to their financial aid officer at their new institution. There will be a $3,000 ceiling over and above regular student aid. The criteria for funding will be based on how far a student has to travel."

It is still not clear if there are duplicate programs for all those offered at DTUC, especially the creative writing program.

The remaining 200 full-time and 100 part-time students will receive no financial assistance.

In total, 500 students and 100 staff are being displaced by DTUC's closure.

UVic President Howard Petch expressed disappointment and frustration over the closure.

"Everyone concerned is very disappointed," said Petch. The university credit program has been approved for four years. An evaluation committee had judged it successful, and the program's funding from the Ministry of Universities was going to continue, Petch explained.

Farrell's reaction was "basically one of surprise. The evaluation committee recommended continuation and we received a letter of confirmation signed by both Ministries in September."

"But the Ministry of Education decided to make budget cuts at Selkirk College as well as other places," said Petch. "There is very little communication between our Ministries. We have no direct contact with them. Even if they had pulled the program out from under us we would read about it in the newspaper. They haven't even yet informed us officially," said Petch.□

More on page 7...

Swift reaction in Kootenay town

by Ross Meek

Now that the big guns of the ministerial battleship "Education" are silent, the community of Nelson is organizing its defenses to save David Thompson University Centre.

"The whole community is shocked and stunned by the decision," said DTUC Director Richard Pearce.

"Students, staff, faculty, local unions and Solidarity have formed DTUC's Student Society Action Committee," said Jeff Derkson, Action Committee member. While the newly organized Action Committee will spearhead the community effort, reaction is coming from all sectors of the community.

"Work like hell to save this place," said Pulp, Paper and Woodworkers of Canada spokesman Steve Geller.

Nelson area school trustees have sent an open letter to Bill Bennett—"Please, sir do not destroy these past five years of real progress and great promise."

The Nelson Daily News editorial page of January 11 is completely covered by letters expressing shock and encouraging reconsideration.

"I am shocked by the announced intention to close DTUC. These harsh measures are not being proposed following careful consideration by our Legislative Assembly. Rather they are coming from a small group of men and women (who) do not see a need to consult with the community over such issues," wrote Nelson resident, R. Allin.

"The closure of DTUC is the last straw in the demise of the City of Nelson perpetrated by the Social Credit government...this city loses more than finances. It loses its essential character," said another resident, Rosamund Sorenson.

DTUC closure has prompted the community to organize.

"The Action Committee is encouraging petitions and letter writing and hopes to organize community groups. We are gearing up for a big fight," said Derkson. Tom Wayman has been hired by the Student's Society to be a media coordinator for the Action Committee."

"We have to re-educate the government that the decision (to close DTUC) is politically unpopular, financially unsound and devastating to the community," said President of the DTUC Student Society, Gary Shaw.

"Because it (DTUC) is small and out of the way the Government has experimented with it. They are sharpening their knives on DTUC. I think UVic will be next," warned Derkson.□

Socreds may kill grants

by Vancouver CUP

Despite rumours from two university administrations and sources within the Social Credit cabinet that B.C.'s students grants will be killed outright, the education ministry spokesman denies any knowledge of the plan.

Dick Melville, education ministry information officer said January 17 he is unaware of any proposed changes. But the day before Melville questioned a *Ubyssey* reporter on where leaked information had been obtained.

According to unnamed sources at the University of B.C. and the Simon Fraser University student society external relations officer, the government is looking at three scenarios.

- Grants to supplement federal loans may be scrapped altogether.
- Money formerly earmarked for grants may be administered by the government as provincial loans.
- Post-secondary institutes may be handed funds and the responsibility of giving out loans.

SFU external officer Kevin Russell said Finance Minister High Curtis stated at a recent meeting that the government no longer supports the grant program.

Curtis told Russell only one member of the Socred caucus supports the current grant system.

UBC administration president George Pedersen said changes were "obviously being considered." But he added, "I don't think anyone has heard anything yet." Pedersen has had discussions with deputy universities minister Andy Soles on the matter.

The provincial government believes a user pay system is more effective and that students should bear more of the financial burden for education, Pedersen said.

"I think there is an ideological battle being waged within the Social Credit caucus concerning student financial assistance," said CFS-Pacific chair Stephen Learey.

The B.C. government is wasting time on the issue because the amount of money involved is small in comparison to the other items in its budget, Learey charged.

"We're quite disturbed. Looking at recent history, it's apparent that the Socreds are totally moving away from grants," Learey said.

CFS made the following five recommendations to the government:

- student assistance be maintained at 1982-83 levels with funding increases based on increases in demand,
- post secondary education funding be brought in line with 1981-82 levels plus inflation,
- all federal funding increases be passed on to post secondary institutions (last year the federal government increased its financial transfer to B.C. by eight per cent, the provincial government decreased university funding by four per cent),
- more money be spent on summer jobs (the current youth employment program provides for two months of summer employment at $600 per month),
- the universities ministry be eliminated and its functions be taken over by the education ministry.□

What's inside...

•Some like it hot, others like puppets who speak Deutsch — page 13

•Triple victory for rugby squads — page 16

•Foreign students hit with differential fees in B.C.? — page 3

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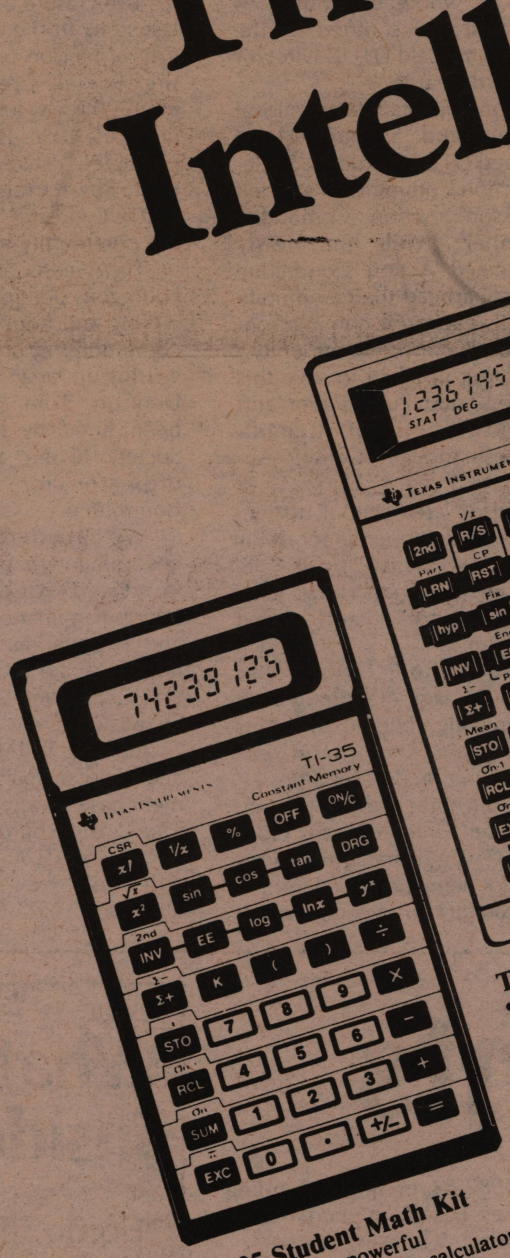
Martlet staff meeting every Thursday at 3:30. SUB 111 Or drop by the Martlet Office anytime.

The Intellectuals



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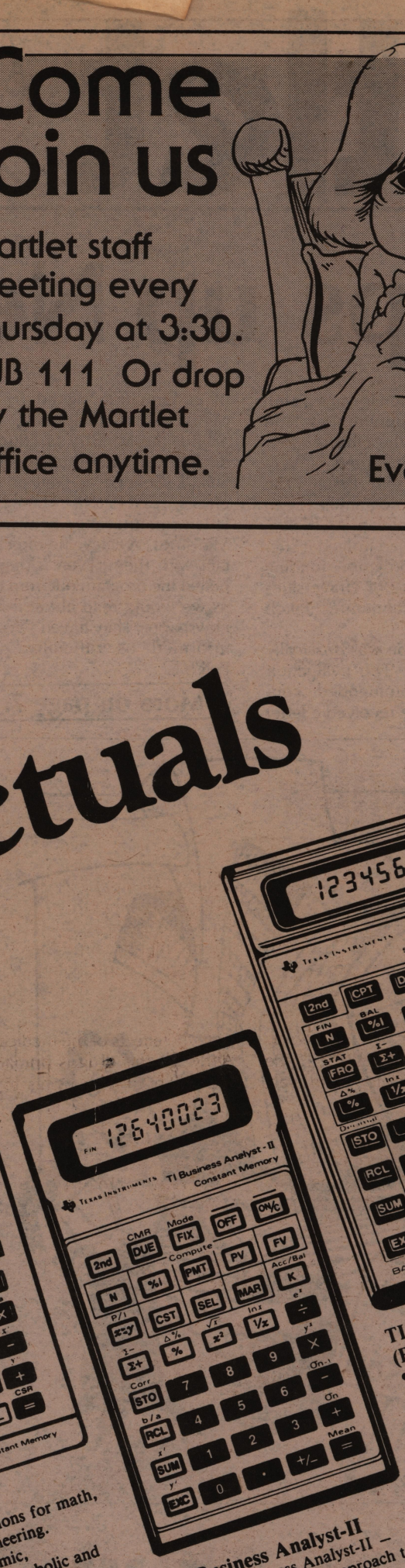

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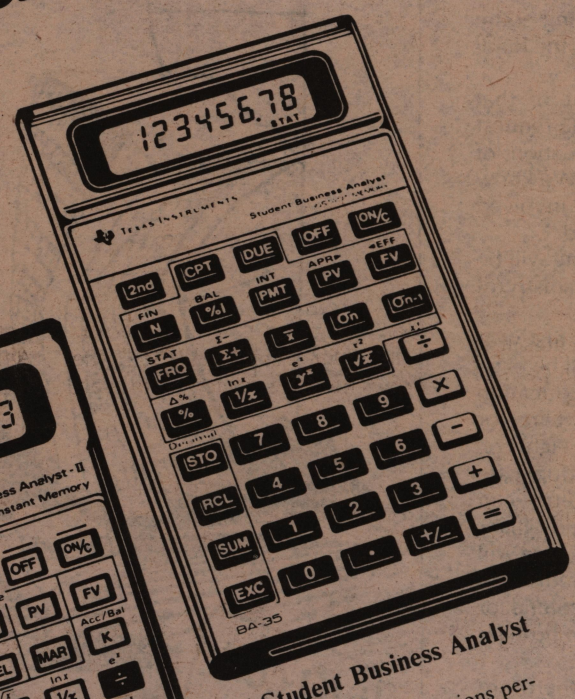

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TEXAS INSTRUMENTS
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Fee hike predicted for foreign students

by Warren OBriain

Government pressure on B.C.'s three universities may soon mean huge tuition fee increases for foreign students.

UBC's Board of Governors will vote on an undisclosed differential fee proposal this afternoon, while UVic's Board of Governors will discuss the issue at their meeting next Monday.

The provincial government seems determined to institute differential fees for foreign students.

The government is "strongly of the opinion that additional fees should be charged to foreign students during this time of economic distress in this province," stated Universities, Science and Communications Minister Pat McGeer in a letter to the Universities Council of B.C. last September.

If the Boards of Governors at B.C.'s three universities instituted differential fees for foreign students, it would be "without objection from the government," continued McGeer.

Since then, the UBC Board of Governors heard a report calling for foreign student fees to be set at 2.5 times the amount paid by Canadian students.

The report, prepared by Social Credit backbencher Russell Fraser, MLA for Vancouver South, compares B.C. to other provinces and points out that Canadians in other countries often pay differential fees.

But AMS President Brian Stevenson thinks the government wants to penalize foreign students for its own policies.

"The provincial government is looking for scapegoats to pay for their politics," said Stevenson. "In the long run, British Columbia is not going to be a place for foreign students to come."

"My response to differential fees is not that of a bleeding heart. Links with Third World countries to produce trade over the next 50 years is the best investment B.C. could make," said Stevenson.

"By allowing people to come in we can begin to develop trade lines with countries that will be emerging as major trade partners in the twenty-first century," he said.

Student Senator Hendrik Zimmermann said differential fees will contribute to making UVic a place for only the extremely wealthy or the extremely talented.

"It makes no sense to me. When you have economic problems you should increase your funding to education. I see differential fees in this province being part of the larger issue of the present government's attitude towards education," said Zimmermann.

"They are too short sighted to see the implications of what they are doing. It is sure a good way to make fools out of themselves in the rest of the world, especially in Europe and the Commonwealth countries," he said.□

UVic doctor tests new pain killer

by Sean Iles

UVic Health Services is testing the year-old drug Diflunisal to confirm findings that it is superior to existing medication used to treat menstrual cramps.

For the past year Diflunisal has been used to deal with arthritic pain, but research indicates it is also effective against the pain of cramps, said Dr. Sandra Taylor, who is conducting the study.

Taylor would like women to volunteer at Health Services for further study of these findings.

The study is designed to show that the new drug is more effective than aspirin, to which it is chemically similar and as effective as narcotics like codeine, found in 292's, but it is not addictive.

Diflunisal is also more specific than narcotics, said Taylor. It deals with the painful area itself, rather than affecting the brain. A person using Diflunisal won't feel the drowsiness associated with narcotic medication she said.

Taylor said the new drug will not act directly on depression, nausea or other pre-menstrual syndrome problems, but by easing the cramps, may make women feel better on the whole. Researchers expect Diflunisal will produce no side affects, other than those caused by the use of aspirin or codeine for pre-menstrual problems.

Women participating in the study will be asked to use Diflunisal for three periods, and to note the effects of the medication. Although this drug is primarily a pain-killier, Taylor wants to also monitor its influence on other pre-menstrual symptoms.

Women interested in participating can contact Taylor at the university Health Services Centre.□

From cocktails to computers

by Ross Meek

A decision concerning the fate of the old Faculty Club delighted a "bursting" Computer Science Department, disappointed the Graduate Students Society and may spell disaster for Day Care Services

"It will be used for labs for the Computer Science Department. Graduate studies, which has been using the 'White House', will remain there," said UVic President Howard Petch.

But the Graduate Students Society hasn't been using the White House for some time. Assuming it would soon move to the Old Faculty Club, the Graduate Society allowed Day Care Services to use the White House. The grads temporarily relocated to SUB 144, Day Care's old location.

"We have been negotiating for the old Faculty Club for seven years. It's kind of like the old snowball effect. He (Petch) has been putting it off, and putting it off...he probably had it (Computer Science) in the back of his mind for some time," said Neville Winchester Graduate Society President.

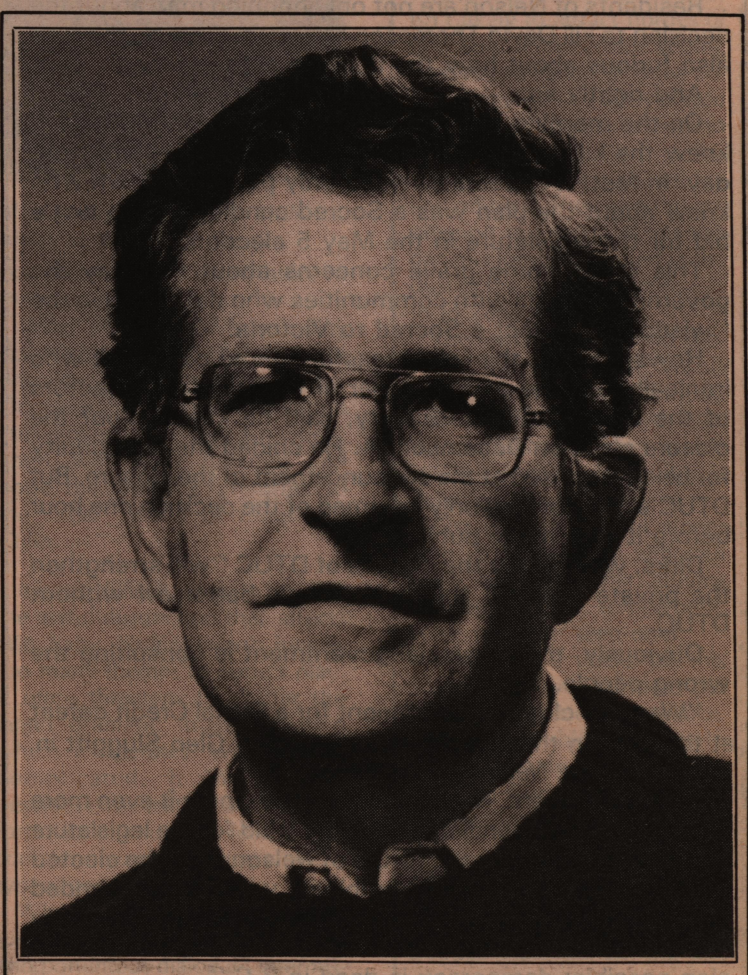
"If the Grad students want back (into the White House) we are in a lot of difficulty," said Day Care Co-ordinator Lucille MacKay. "Day Care was in the SUB room 144 and used the East/West lounge, no longer available because it is being renovated. We have up to 100 kids in the after school program and 20 to 25 on a regular basis." SUB 144 is not big enough for 25 kids let alone 100.

"It now appears that the area (around the White House) will not be developed in the foreseeable future, that is for ten to fifteen years," said Petch. "I have asked Vice-President Administration to look at the possible expansion of the White House to accomodate the future needs of the Graduate and Law students," he said.

Petch had "never been informed that Day Care was using that building."□

Photo by Ross Meek

Long years after the last drink was served in the old Faculty Club, the building finally has a new permanent purpose — to house computers.



Noam Chomsky

Chomsky to speak at UVic

by Corinne Mol

Noam Chomsky, the Massachusetts Institute of Technology linguistics scholar and famed American foreign policy critic, is a Landsdowne Scholar here January 23 to 25.

He will give three public lectures in University Centre Auditorium.

Monday, January 23 he speaks at 8:00 p.m. on "The Middle East and the Threat of Nuclear War," while Tuesday at 12:30 p.m., he lectures on "The Manufacture of Consent."

"The U.S.A. and Latin America" will be the subject of his final lecture on Wednesday at 8:00 p.m.

Dr. Roger Beehler, Head of the Philosophy Department which is sponsoring Chomsky, wouldn't say specifically what Chomsky will be talking about, but he gave some hints.

Beehler said Chomsky may touch on his recent books, Volumes 1 and 2 of "The Political Economy of Human Rights."

"The Political Economy of Human Rights" Volume 1 entitled "The Washington Connection and Third World Fascism" examines U.S. backed suppression of political and human rights in the Third World. Chomsky argues that the purpose of U.S. global policy is to make the world safe for exploitation by U.S. corporate interests. He suggests this has required and continues to require the installation and support of brutal military/police dictatorships throughout the Third World. He says it also requires the U.S. to adopt an apologetic ideology which portrays all this as being in the highest interests of democracy and human rights.

Volume 2, entitled "After the Cataclysm" is a critique of the news media and Western reporting on post-1975 Indochina and Indonesia.

Chomsky's most recent book, "The Fateful Triangle: the United States, Israel and the Palestinians," suggests the most likely arena of nuclear superpower confrontation is the Mideast.

"The Fateful Triangle" documents Israeli military, economic and diplomatic policies towards Palestinians and dissects illusions about those policies.

Martin Duberman in the *New Republic* said of Chomsky: "...(he) seems to me remarkable among our radical critics for at least one other quality: whereas many of these critics do not recognize the anarchist perspective that lies at the heart of the rebellion of the young, Chomsky not only recognizes but admires it."□

editorial

DTUC closure punishment?

Residents of Nelson are not only hopping mad about the decision to kill David Thompson University Centre, they are also furious about how the decision was reached.

And rightly so.

On the morning of January 4, almost no one in Nelson knew the killing of DTUC would be announced later that day. In fact, it appears as if the only person in town who knew about the plan was a Socred candidate who lost a bid for the legislature in the May 5 election.

This raises some grave concerns about the way the government deals with communities who did not have the ''wisdom'' to elect a Socred to Victoria.

Howard Dirks, the unsuccessful Socred candidate who ironically doubles as a member of the Board of Directors of the Support DTUC Society, said he knew about the closure plans on December 14. He chided the community for being surprised at the announcement of the closure. But DTUC's director was only informed of the decision one hour before it was made public.

Dirks, who claims the closure of DTUC ''will strengthen the private sector,'' thinks Nelson is better off without DTUC.

Obviously, the provincial government is consulting the wrong people.

''Was this closure punishment for a Social Credit defeat at the polls in this area?'' asked resident Glen Sluggitt in a letter to the *Nelson Daily News*.

Another resident, Rosamund Sorenson, puts it even more clearly: ''When a candidate who lost ~~a bid~~ for the legislature has more power over the future of Nelson than the elected MLA and the City council combined, when a high handed edict is announced through the media without any prior consultation with anyone concerned, there is only one conclusion possible: democracy is dead in B.C.''

But apart from the questionable politicking of local Socreds, the decision to close DTUC shows the government is unwilling to listen to its own advisors. The Ministry of Education and the Ministry of Universities Science and Communications each received the results of an extensive evaluation of DTUC last summer recommending continuation of the Centre.

At the time, both ministers involved put enough faith in the evaluation to send signed letters to DTUC guaranteeing continuation. While the committee was making its recommendations for continuation, the government was polishing off $1.5 million worth of renovations to the Centre.

But in the long run, the cabinet decided not to listen to advice it didn't want to hear.

On top of that, the government made a decision that appears to be in violation of the Notre Dame University act of 1977. At the time, the government realized that in accepting the buildings, facilities and grounds, it had a moral obligation to preserve a post secondary education institution in the area. But it appears the government's sense of moral obligation changes with every shift in the political wind.

Apart from the obvious lack of long term planning — renovations just months before closure — the government has made a big mistake in springing the closure of DTUC on Nelson without any local input and consultation. And it has lent even more credence to claims it is operating in an unprincipled and autocratic manner, especially in those ridings without a member on the government side of the house.□

Newspeak wordwatch

''Peacemaker.''

It's not the latest Midas Muffler product; although it sounds like something that Mr. Stringbean and his Top Guns might have concocted. No, this is one of Ronnie Reagan's pre-election buzzwords. It means that the United States is going to spend hundreds of billions of dollars to guarantee world peace — by threatening to rain MX missiles on the heathen Soviet. The concomitant is that the USSR is just going to sit and watch, of course. Sort of sounds like Neville Chamberlain's 'peace in our time' doesn't it? Who knows? Come election time maybe Mr. Stringbean and company will have a ''Peacemaker'' too.□

Me, I'll vote Socred again. First they give me a job renovating a place, then they tell me to tear it down.

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Bookstore: desert water stand

Editors,

The Bookstore operates like a water stand in the Gobi Desert.

This is only one example: *The Concise Oxford Dictionary*—bookstore shelf price $19.95. Off-campus price $19.95 minus 10 per cent *student* discount.

Student dollars will go further once the bookstore decides they're on our side.

You had better smarten up. You're not the only water stand around.

George Sloane

Lend an ear

Editors,

As a former resident of Vancouver Island's west coast and the Alberni-Clayoquot Regional District, I am writing to voice my concern over the proposed logging of Meares Island off of Tofino.

The Ministry of Forests should look more closely at the damage this proposal by MacMillan and Bloedel (otherwise known as NORANDA, an out-of-province conglomerate with no concern for local issues) will do. It is against the interests of the Tourist Industry in PACIFIC RIM NATIONAL PARK, as well as the whole of Vancouver Island.

People in the Tofino area have formed the Friends of Clayoquot Sound, and are now giving their opinions to the ELUC (Environment and Land Use Committee). Although the Meares Island Planning Team developed *3 OPTIONS* agreeable to community and native groups in the area, *none* of these were accepted by the ELUC.

These options were developed with *full, open democratic process,* and I feel that they should be explored in full before any logger steps on that island. The proposal by Mac and Blo will only add 26 jobs to the community of Ucluelet, while robbing Tofino of an unknown amount of tourist jobs and revenue (as well as Provincial Tax $$).

It is ironic that Mac and Blo is planning to log this virgin timber when the lumber market is so depressed that they are having problems selling the lumber they have on stock, without losing millions of dollars.

Since the government wants to develop tourism, with its $$ in BC with EXPO 86 coming up, I would think that the ministry and TOURISM could reach a consensus with the public as to which parts of forest will stay beautiful, and part of BEAUTIFUL BRITISH COLUMBIA.

Pat Archer

Organizing organizations

Editors,

Last term, when confronted with the barrage of restraint legislation, the AMS Solidarity committee recognised a need to improve our organizational skills and our ability to recognise and tackle issues. In response to this need, we are sponsoring an organizational workshop to which representatives from your group are invited.

The workshop will be given by Mike McNeil, who is the Canadian Federation of Students—Pacific Region fieldworker. It will cover both theoretical and practical aspects of organising. The sessions will take place on campus over the weekend of January 21/22. There will be no cost for participating.

We request your response by Wednesday, January 18. For confirmation and further information contact Karyn Segal at 598-1582, or leave a message at the SUB General Office (721-8355). See you on the 21st,

Susan Jardine
Allison Reeves
Karyn Segal

on behalf of the AMS Solidarity Committee.

Writing for their lives

Editors,

All day Peggy and I sit at the dining room table, a great pile of letters between us. We address these letters to Members of Parliament. We sign them and we seal them and carry them to the local Post Office in neat bundles of fifty.

I look across the table and see this woman bent upon her labor and my mind goes back to a time when she was involved in a labor of a quite different sort, the labor of bringing her babies into this world.

It was a world we believed in then. It was a world of hope and faith, and we held those tiny infants, each in their turn, close to our breasts and our tears of joy fell upon their innocent upturned faces. We held new life in our arms and it was a miracle that we shall never forget.

Now, with all life on this earth threatened, I see her writing. Her brow is furrowed and she writes with a kind of quiet desperation, for she is deeply troubled. The foreshadowing of the hot winds of nuclear death is so close now. All the beauty and hope for the future that was once hers in her young motherhood may soon end in a world of searing flesh, bulging, sightless eyes, and the screaming agony of untold millions trapped in a fissioned hell that was never of their making.

The stacks of letters are piled around us in this special effort of ours. This is something that we can do in this isolated little valley. We can bring our fears to the attention of those we have elected to posi-

MARTLETTERS TO THE EDITORS

tions of trust.

I reach across the table and place my hand over hers. She looks up and smiles. "Thank you Peggy," I say to her, "thank you for these beautiful children and grandchildren and great-grandchildren that you have given to this world. Thank you for your understanding and for seeing the danger clearly. Thank you for the honesty and courage you have shown and all the work you have done in the interests of human survival."

Her eyes, so thoughtful just a moment ago now brighten in a smile. "Really dear, you give me too much credit," she says. "Any mother who has raised a child must feel as I do. I've had my time on this beautiful earth. I just want to ensure that the children of tomorrow will have the same opportunity." And with that she reaches for her pen and another envelope and returns to her task.

G.H. Rutherford
Hedley, B.C.

Doubleplus ungoodwise foto

COMRADES!

This comrade unbellyfeels doubleplus ungoodwise yr foto used in *fostering labour warmth in b.c.*; foto used doubleplusthoughtcrimefullwise & needs rectifying fullwise. Foto sees proles jobacting leftfacingwise, ungoodthinking (thinkfulwise). A goodthinkfulwise foto could be a file foto of proles rallying spontaneouswise at Miniplenty last summer, thanking Big Brother for his increase in the number of Party workers while also (simultaneouswise) increasing proles' freetime and increasing the number of Minipleny programmes to a cost-effective level. Long Live Big Brother!

Sam Archer

(translation): I did not like at all the photograph used in *Fostering Labour Warmth in B.C.*; the photo used is politically incorrect (illegally so, possibly), and needs re-editing and replacement with all old copies. The photo shows workers striking in a manner that badly reflects the government. A more politically correct photo could be a "file" photo of the demonstrations against the government's restraint package in front of the Legislature last summer. Piss on Big Brother!

(translation loses something in processing).

The Martlet as goodspeak

Editors,

Wow...what a rude way to start the year. A grinning mug of our favorite used-car salesman, beaming from the cover of 1984's first *Martlet* (January 12). Surrounding Billy-Boy (alias Big Brother)'s greeting of "Happy New Year!" is a depressing collage of reminders—stories that tell us what year we've begun. Rising tuition, enrollment restrictions and the closure of David Thompson are just a few signs of the times, and in their most intelligent issue of the year, the *Martlet* has splashed us in the face with a foul potion: reality.

George Orwell is now a cult-hero. As you walk past the cashier display in the University Book Store, you'll see a huge stack of reprints, anthologies, biographies and essays of the man. And in the midst of all this hoopla, our student newspaper decides to give us a taste of "what would it be like, if...?" From the startling front page, to Amy Melnock's informative "Freethink", to the upside-down world (literally) of the *Big Brother* pages, the *Martlet* has issued a *concept* newspaper—one that should, no doubt, prompt a varied reaction from students and faculty.

If people are still tearing their hair out because of the dry vagueness of the last pages, then consider Amy Melnock's words: "The abuse of information is the abuse of power". Most intelligent people will understand that the *Martlet* does not think Orwell's prophecy is now reality; they have simply warned us that *some* signs of Big Brother really do exist in 1984 (despite the claims of one red-necked journalist in town, who would be quite content to see all the Liberals kicked off Parliament Hill...).

Perhaps the upside-down layout was intended for those people who would actually believe the articles! More importantly though, last week's *Martlet* has shown us that "when individuals accept this form of corruption without question, they compromise their ability to reason." In this way, the *Martlet* should be proud of themselves: they have mastered the art of the 'concept paper', combining a sense of humour with the facts, the voices and the *truth*. Congratulations for a cohesive issue. Oh, and don't let my biased opinion fool anyone; it's time we faced reality...together.

Dan Gawthrop

onopinionopinionopinion

The Rational Animal Revisted

by Tom Perry

Since when do governments have the right to act stupidly? In spite of *Never Cry Wolf* and its underlying factual basis, B.C. Environment Minister Tony Brummet recently described wolves as "one of the most dangerous, vicious, wasteful and unrelenting killers in existence." Curiously, he contrasts this unsupported assertion with what he refers to as the *opinion* of Farley Mowat, whose conclusions followed an extensive field investigation. (Presumably a supporting study by former Fish and Wildlife biologist Ken Sumanik is similarly ignored.)

Brummet even considers using staff of the Fish and Wildlife Branch in a "predator management program:" shooting hundreds of wolves from aircraft in the Peace River area. His stated aim is to prevent more "game loss," which is implicitly linked to an alleged overpopulation of wolves.

On what factual evidence is any of this founded? How does the minister know that an overpopulation exists? The most recent government estimate of B.C.'s wolf population, made in 1979, ranged from 2,500 to 11,000, which doesn't inspire confidence in the reliability of their measurement method.

Considerably less impressive is a 1982-1983 field experiment that set out to explore the role of wolves in a declining deer population. As reported in the January 4 *Times-Colonist*, 797 square kilometres in the Nimpkish area was divided into two comparison zones with an intermediate buffer zone. An attempt was made to remove all wolves from one of the comparison zones through hunting and trapping. No such removal was attempted in the other comparison (control) zone. Later an increase in the fawn-to-doe ratio was found in the wolf-removal zone. But "a similar increase in the control zone also occured, 'presumably due to a low wolf population,' says the report." Most amazing! They *assume* the operation of a factor that their study was designed to *assess*.

The Nimpkish study could, at best, show a correlation between relative numbers of deer and wolves. And even if a correlation could be found in the Peace River region between verified "game loss' and verified "wolf gain," any student of elementary statistics knows that causation doesn't follow from correlation. One or more additional factors can be responsible for the observed results. And if these animal populations really are as out-of-balance as officials claim, I'd be suspicious of human impacts as likely causes. Aside from short-term upsets, like an unusually severe winter, unnatural animal populations simply don't happen. Nature is a dynamic equilibrium system in which the ecology of life-and-environment is a beautiful balancing act until irrational man intervenes.

In spite of the irrationality of it all, surrealistic images of air strikes by big brother, financed by a lottery whose grand prize is an African big game hunt, swirl on with their own demented momentum. Nor does the nightmare end there. Perhaps the cast includes one or more impetuous local champions who would shoot back at the aircraft. What then? Shall we request U.S. military advisors?

If B.C. is obtuse about wolves, Canada is obscene about seals. The most recent assault on an annual limit of 200,000 harp seals was financed by the federal government's $1 million subsidy to the local fishing industry. It provided winter employment,and, consonant with the weakest of rationales, protected the fishing industry by reducing the predatory impact of seals on salmon. No mention is made of the immeasurably greater impacts that humans have made through massive exploitation of the fish population and gross mismanagement of their common environment.

It's hard to believe that people employed to club seals couldn't be better engaged in operating fish hatcheries and reclaiming salmon streams. Those who were still unemployed could make a considerable contribution by replanting trees in the desolate wake of timber companies (who could contribute to the salaries). Ironically, poorly controlled logging practises at injudiciously chosen sites still degrade salmon streams and generally disrupt wildlife habitats.

Why then does the federal government continue its present harp seal policy? To promote the interests of the furriers? To endorse advertisers who induce chic women and their pandering men to admire fur coats and acquire them as a luxury regardless of original owners who wear them as a necessity?

With the possible exception of leather shoes (and I'm willing to switch whenever a suitable all-weather substitute can be found), we no longer need to clothe ourselves at the cost of an animal's life. It is only our reluctance to say so openly that keeps an atavistic and needlessly-predatory fur industry alive. (What of the poor trappers? They too could plant trees and train as the wildlife conservationists that we are reported to need so badly.)

The motto of the SPCA reads: "We speak for those who cannot speak for themselves." More speakers would be welcome now, because in spite of a poll showing that 69 per cent of Canadians oppose the seal hunts, the "harvest" continues. Powers-that-be are very touchy about any attempted interference, as evidenced by the 15 month sentence given to Paul Watson of the Sea Sheperd Conservation Society. Sensitivity to public pressure is further betrayed by the fact that it's even illegal to *observe* seal hunts. That should be a source of considerable encouragement to us—an invitation to amplify our opposition and expect it to count. How gratifying it could be to participate in one final effort that ends the seal slaughter, and the whale slaughter too, forever!

To end on a note of contempt, Norway is looking for seals of another species. Their interest is not a matter of fish or fur, but of testicles. Potential buyers think they have an aphrodesiac affect, evidence that the dark ages live on unsullied by twentieth century research. Pharmocologists tend to agree that looking for aphrodesiacs is a lot like believing in unicorns or searching for the fountain of youth. They exist only in a wondrous land whose boundaries are that of imagination. The signpost up ahead, however, is that of the dollar sign. The death and castration of ten thousand seals is a potentially lucrative way to profit from the unfounded delusions of pathetically impotent (and other) pleasure seekers. You might want to check this out and register your remarks with the Norwegian embassy; they have an office in Victoria.□

The ***Faculty of Education***
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— elementary and secondary

Wednesday, January 25, 1984
12:30 - 1:30 p.m.

MacLaurin Building
Room D103

NOTE: Application deadline for professional year programmes is February 28, 1984.

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BC's rural university victim of "restraint" axe

by Arnold Hedstrom
CUP B.C. Bureau Chief

It's down to the final week of rehearsals before Bertolt Brecht's play *The Good Person of Setzuan* opens at Studio 80 on the David Thompson University Centre campus.

The Centre's information office expects greater interest than usual for the play, produced by the theatre department and featuring an original musical score written and performed by the composition class. It's likely to be one of the last productions mounted at the Centre.

On January 4, the provincial government announced plans to permanently close DTUC on May 1 of this year.

If the Centre does close, the victim of Socred "restraint" and new policy directions, it will be an attack on the cultural community of the Kootenay valley. It will be the final curtain for 33 years of higher education in the region.

Gone will be the province's only program in rural education.

"The loss to community is enormous," says Tom O'Connor, philosophy instructor at the Centre which is jointly operated by Selkirk College and the University of Victoria.

The city will lose about $3 million annually in wages and money spent on goods and services in the community. The closure of DTUC, the area's second largest employer behind CP Rail, will kill approximately 100 jobs.

DTUC's 500 full and part-time students will have to transfer to other institutions to complete their studies.

But more importantly the social fabric of this area will be shredded. The school's library, art gallery, and theatre will all close. DTUC's faculty, active as music instructors for 92 children in the community and members of the library and hospital boards, will be lost.

Gone will be the province's only program in rural education.

Students will no longer be able to take the unique interdisciplinary programs offered here instead of having to go to a "mega" school like UVic says O'Connor.

He says the interior student is being robbed of a chance to higher education without having to go to the coast.

"What we have is a political decision to restrict access to university unless you move to the coast. It's like it was 15 years ago in this province."

In a style British Columbians have become used to from their government, the decisive announcement came quickly with no advance warning or discussion. The Centre's director Richard Pearse had one hour notice before the announced closure became public.

Pearse says the government closed DTUC because it is not cost effective. But he says the Centre recently has made moves to meet government funding criteria.

At the root of DTUC's cost effectiveness problem is an education ministry funding formula which favours large enrollments and programs with 25 to 30 students. The formula discriminates against the Centre's liberal and fine arts programs with studios and workshops, and elective courses.

Selkirk college principal Leo Perra says the cabinet's decision to close DTUC was based on comparisons with other institutes that offer similar courses.

"The Centre needs more students in the programs that are there. Stacked up against provincial norms it fares badly," Perra says. The region's small population base also detracts from enrollment, he says.

"The government was looking for dollars. They looked at DTUC with a certain set of values, and with the cost situation closed the Centre."

"The training priorities of the province are geared to employment opportunities. That is the stated objective. The colleges will not offer visual or performing arts," Perra says.

Ironically, despite its inefficiency, an evaluation of the Centre's first four years by representatives of the two government ministries and the two institutes responsible for funding DTUC recommended the Centre continue based on its performance after it replaced Notre Dame University in 1979.

A letter from Education Minister Jack Heinrich and Universities Minister Pat McGeer dated September 21 stated the Centre would continue.

Pearse says the Centre had just completed a market survey which outlined 31 recommendations to promote DTUC and was in the process of reorganizing courses and programs to fit the criteria.

"We feel we've been cheated in a chance to become cost effective in the view of those who fund us," says O'Connor. "We had every reason to believe we would become cost effective."

The David Thompson University Centre was a unique concept from the start, born out of a three year battle to keep a university facility in the area. In 1975, NDP Education Minister Eilleen Dailly decided to stop public funds for Notre Dame, a private university.

The cost of educating students at NDU according to education ministry figures was reportedly double that of the University of B.C. The ministry proposed to offer courses from the three coastal universities on the campus as an alternative.

Before the NDP were defeated that year, Dailly reversed her decision and declared NDU would become the province's fourth university.

But the newly elected Social Credit government scrapped the idea and followed through on plans to open a joint facility following immense local political pressure. They passed the Notre Dame University Act in 1977 which created DTUC.

Under the Act, Notre Dame assets were transferred to the government. The agreement signed by the NDU board of governors and the province stipulated the site would be used for education in the future. Today, the government hasn't revealed plans for the site according to O'Connor but rumours circulating in Nelson predict a convention centre or a minimum security prison.

Selkirk College took over the maintenance of the site and together with UVic became responsible for funding and offering programs there. This fiscal year Selkirk provided $27 million and UVic $690,000 of the Centre's budget.

"If you read the way this place is set up, it's a recipe for failure," says O'Connor. "What's needed is a recipe that allows both partners responsibilities and make both worthy of merit. That's what's missing. We have unequal and unwilling partners."

With UVic facing six per cent budget cuts next year, President Howard Petch says UVic can make no effort to fund DTUC out of the operating budget. Selkirk faces similar problems and according to O'Connor, Perra is urging the Selkirk board to ask the government to transfer some of the programs offered by Selkirk in Nelson back to the Castlegar campus.

"If you read the way this place is set up, it's a recipe for failure..."

The community of Nelson, students and employees are mounting a battle to save the Centre in its present form.

Other options under study include a plan to privatize the Centre and operate with private donations, says O'Connor.

Some people hope for a miraculous shift in policy which will cause the government to realize the value a small arts university and give the DTUC the same potential for national recognition as facilities like Alberta's Banff Centre.

But despite $3,000 in student money and an active strategy to create public support, the Centre will likely close.

Local MLA Lorne Nicholson charged after the closure that the local Socred riding association wants this controversy to end long before the next general election.

And as O'Connor points out, the Socred policy on culture and education is clear.

"The trend is to use public money only for necessities. Humanities, including liberal arts and sciences and fine arts, appear to be regarded as luxury items."□

Placement test jumps from "free" to $15.00

by Corinne Mol

Students writing the formerly free English Placement Tests before coming to University will now have to pay a $15 user fee.

The Test was developed in 1977, under contract to the Ministry of Education, to provide post-secondary institutions with a standard reference to assist students in first-year English courses.

The testing is no longer funded by the Ministry of Education.

The Educational Research Institute of B.C. will continue to administer the tests as in the past under contract. This is the first year the Research Institute has had to estimate the cost per student.

Patricia Fraser, the Senior Project Administrator at the Institute did not think the user fee would discourage potential students "because students who want post-secondary education have to pay for their education anyways."

The Educational Research Institute is a non-profit society. It pays fully employed secondary and post-secondary English instructors $75 a day to grade approximately 60-70 essays. All essays are graded twice. The other part of the exam, "the objective section", tests common errors in standard English usage. This part is in a scannable form which is marked electronically.

Approximately 25,000—30,000 students write the exam annually, which translates to about $400,000 saved dollars a year. The Social Credit Government dropped funding for the exams in March of 1983.□

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Mr. Ron Park from the INSTITUTE of CHARTERED ACCOUNTANTS will hold an information session in the Upper Lounge of the Student Union Building (SUB) at 7:30 p.m. Wednesday, February 1, 1984.

Both Graduates and Undergraduates are most welcome.

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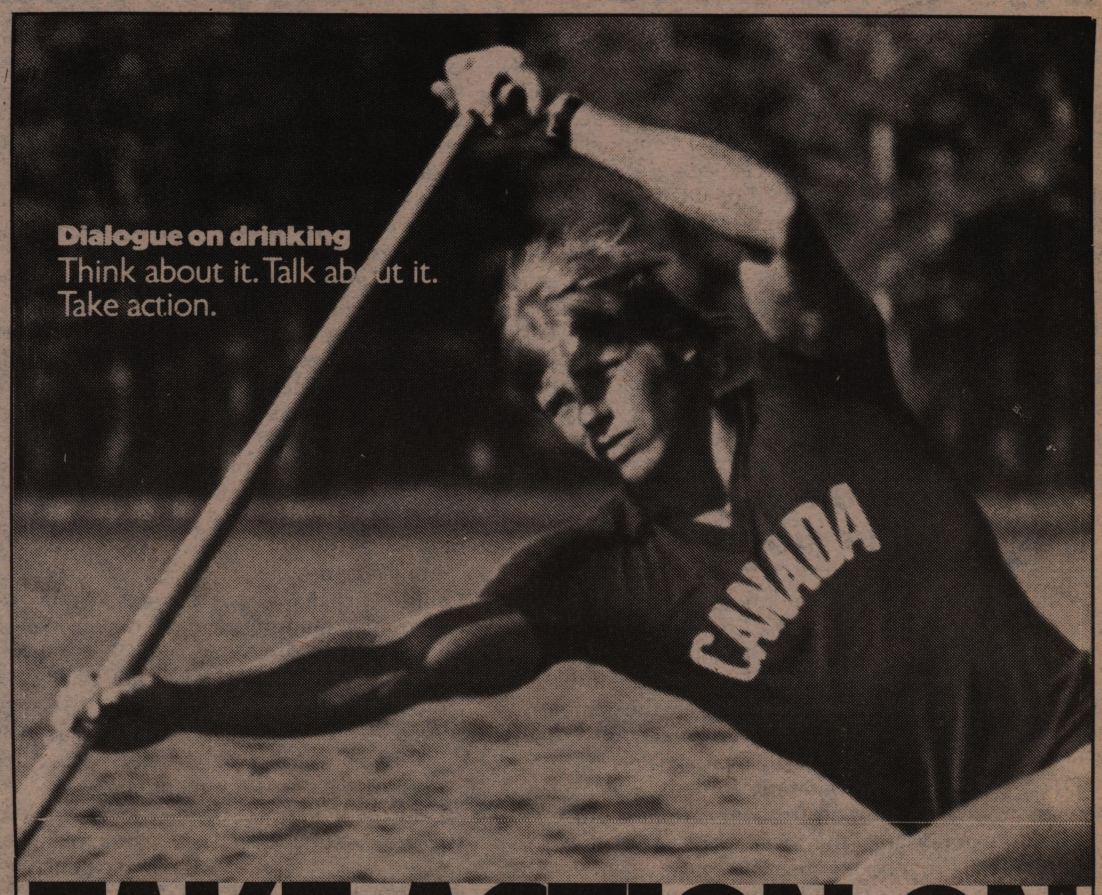

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"I like the taste of a cold beer on a hot day, but I certainly don't think you have to get the gang together with a couple of cases of beer just to celebrate the fact you've had a bit of exercise."

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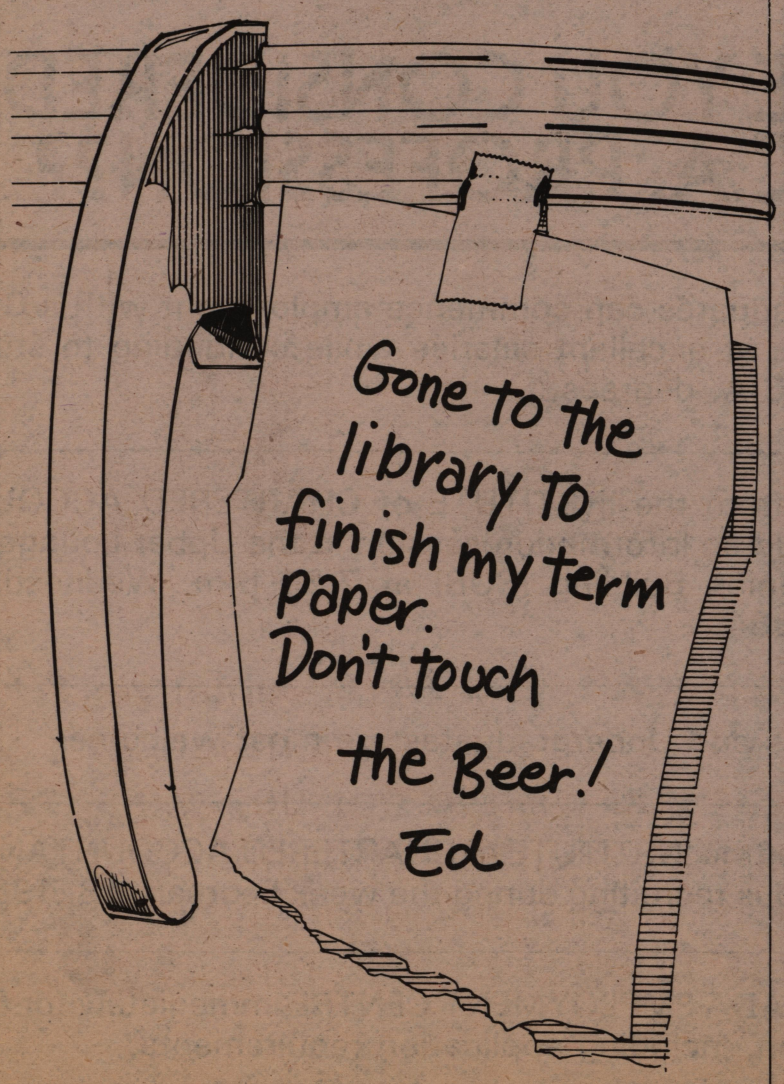


Martlet joins Canadian University Press

by Ellen Saenger

We looked at them, they looked at us. We all liked what we saw.

After two years of prospective membership, the *Martlet* became a full member of Canadian University Press at the National Conference in North Bay, Ontario December 26 to January 3.

"CUP will be useful for the *Martlet*, and a strong paper like the *Martlet* will definitely add to the organization," said Arnold Hedstrom, CUP's B.C. Bureau Chief.

Martlet delegates attending the conference discussed the paper's financial situation with the membership commission. They also gave a comprehensive account of how the *Martlet* works, explained production details, and answered questions before the commission made its recommendation for full membership to the mid-week plenary.

All 52 member papers voted to have the *Martlet* receive full membership. Suffering from lack of sleep and no lack of beer, delegates gave a round of applause, welcoming the *Martlet* as full members, after the votes had been cast.

As full members of CUP, the *Martlet* has voting rights at all conferences and in all decisions of the organization including fee structure, services and the national ad agency owned by the organization.

Full membership in the 46 year old organization of student newspapers gives *Martlet* readers access to information relevant to students from all across Canada.

Students also get a broader view of what's happening in the province through close collaboration with other B.C. CUP papers.

The CUP by-line on *Martlet* stories means they have been written for other papers and the *Martlet* has received them through the weekly news exchange. For anyone contributing to the *Martlet* CUP can mean cross Canada exposure for their work.□

Chess Time

by Len Molden

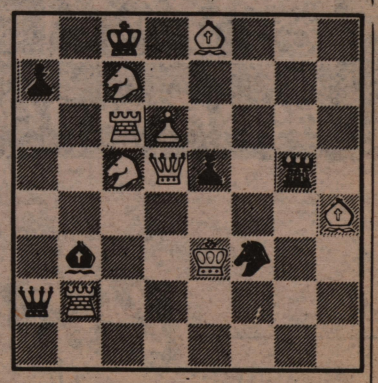
The winner of two Cinecenta tickets for correctly solving last week's chess problem, for the second week in a row was Graham Pugh.

White's superior development and control of the central squares K4, K5, and Q5 through well placed and well-coordinated pieces, proved the deciding element. Queen sacrifices are always pretty in a chess game, especially when the mate comes through a bishop and a knight.

1. QxP! check NxQ 2. N-KB6 check PxN 3. BxN checkmate.

One should always develop knights and bishops early in the game, and to place them on good central squares. In this game, the reason was (apparent) - "killer knights"!

White to mate in two



Science likely more secretive

by Vancouver CUP

Government and corporate funding of scientific research poses ethical problems for scientists, an American professor said recently at the University of B.C.

Mary Clark, biology professor at San Diego State University, said governments and corporations want the power scientific research provides.

"The secrecy of our competitive system, involving nations, corporations and individuals, leads science into the problem of secrecy as a source of power," Clark said.

This secrecy often favors special interests and benefits those in power, she said. And it has distorted traditional scientific "objectivity" which is now inadequate, she added.

"Science is neither, nor can it be, objective or neutral. We believe this as a myth," Clark said.

Science is not objective because of the peer review system, methods of acquiring funding, political decisions, and its role in society, she said.

"Scientists are servants of society in search of that part of reality society wants to know about. At the same time, they are shapers of the social vision by determining what the rules of that vision should be."

Clark, whose speech was sponsored by Science for Peace and Educators for Nuclear Disarmament, stressed scientists must take responsibility for their research because they see the results first and can predict their effects.

"We have an obligation to monitor the uses of our research products," she said.

"The power that science is giving us is greatly outstripping our wisdom. We need to place more emphasis on the wisdom that science is giving us," said Clark.

The public sees scientists as the "new priesthood" and believes they can solve all political and economic problems with technology, she added.

"We've painted ourselves into a technological corner," Clark said, adding scientists must change public attitudes toward their societal role.□

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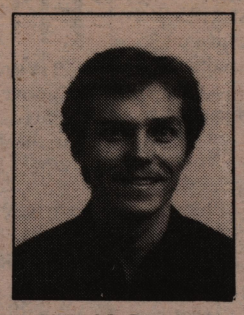


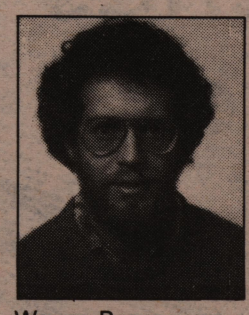
Blair McDonnell
3rd Year, Law

Carol Shuttleworth
4th Year, Psychology

Evan Jones
1st Year, Law

Alison LeDuc
2nd Year, Law

David McLellan
3rd Year, Geography



Wayne Reeves
4th Year, Geography

Mandy Gaunt
4th Year, Political Science

These students are your elected B.C. PIRG representatives on campus. Please contact your PIRG Board members or staff if you have research ideas you wish to pursue, issues you want raised or if you want to volunteer your time and energy. The B.C. PIRG office is located in Clearihue B021, phone 721-8629. Office hours 12:00 pm - 5:00 pm, Monday through Friday.

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Fast ForWords

Thurs/19

BIOLOGY DEPARTMENT SEMINAR — Dr. A. Burke will speak on "Control of Metamorphosis in the Sand Dollar, Dendraster Excentricus. 12:30 p.m. in Cunningham 146. Free coffee and cookies, bag lunches welcome.

MYTHS AND FACTS OF SEXUAL ASSAULT — the Women's Centre, the Political Science Course Union, and the N.D.P. Club present speaker Barb Field from the Victoria Sexual Assault Centre 12:30-1:30 p.m. in Clearihue A-206.

THE THURSDAY THING — a series of readings by writers, arranged by the Creative Writing Department presents George McWhirter, poet, fiction writer, author of Catalan Poems (Commonwealth Poetry Prize), Bodyworks, and God's Eye. MacLaurin 144 from 5:30-6:30 p.m. Free.

SELF DEFENSE FOR WOMEN — instructor Rowena Hunnisett teaches physical and verbal self defense, and conducts a discussion and support group. Thursdays from 7-9:30 p.m. at Sundance School, 1615 Bank St. Starts Feb. 2. Also St. Margaret School, 1080 Lucas St. Saturdays from 9 a.m. - 3 p.m., Jan. 28 & Feb. 25. Cost $50 employed and $40 unemployed. Registration: 384-2833.

I GUESS WHORF WAS RIGHT: PERSONAL EXPERIENCES IN LEARNING AKAN (ASANTE-TWI) — Dr. Philip Bartle, Sociology Department, sponsored by the Linguistics Circle, 7:30 p.m. in Clearihue C305.

A GEOGRAPHICAL STUDY OF CHINA: A LECTURE SERIES — will provide an extensive introduction to the geography of traditional and modern China. First lecture is "The Physical Environment" by Dr. David Lai, Department of Geography,/ Registration contact Nora Hutchinson at University Extension. 721-8454. Fee is $50 for 12 sessions.

WAR BABY — premiere performance of the new play by Canadian playwright Margaret Hollingsworth. An intriguing psychological drama, full of surprises, about a forty-two year old woman who decides to have a child: two strong wills collide and the rules of their marriage quickly change. Belfry Theatre at 8 p.m.

GIMME SHELTER — The Rolling Stones 1969 American tour, which climaxed in chaos and murder at the famous Altamont concert, is chronicled in this well crafted, immensely powerful film. Cinecenta at 7:15 & 9:15 p.m.

GREEK MYTHS OF THE HUMAN CONDITION — a lecture illustrated with slides by Dr. Haijo J. Westra of the University of Calgary Department of Classics. Presented by the Classical Association of Vancouver Island. Cornett B108 at 8 p.m. Please note all 1984 meetings of the Classical Association will be held in this room.

REVEEN — a master of illusion and hypnotism, Reveen "The Impossibilist" always has plenty of spell-binding tricks up his sleeve. Royal Theatre at 8 p.m.

CHILDREN OF A LESSER GOD — award winning play originally scheduled to be performed Jan. 3-7 now playing at the McPherson Playhouse at 8 p.m.

CANADIAN DRAWINGS — part of a new art-talks program for those who would like to learn about current and upcoming exhibitions at the Art Gallery. Informal discussion and viewing sessions at 7:30 p.m. at the Art Gallery of Greater Victoria, 1040 Moss St.

ARS NOVA ENSEMBLE — with Lawrence de la Haye and Rena Sharon. Special guest is soprano Karen Smith and violinist Kathy Ranger. 8 p.m. at the Art Gallery.

BARRY TILL — Curator of Asian Art at the Art Gallery will present a slide lecture of his recent trip to Burma. 8 p.m. at The Art Gallery.

Fri/20

"HYPNOSIS AND BEYOND" — Captive Minds — a free noon-hour film (starts at noon, lasts one hour) at the National Film Board, 811 Wharf St.

FRIDAY MUSIC — Vocie. 12:30 p.m. in the Recital Hall of the Music Building, UVic.

WINE AND CHEESE PARTY — held by the Political Science Course Union, 4:30-7:30 p.m. in Clearihue C305. All welcome.

CHILDREN OF A LESSER GOD — McPherson Playhouse at 8 p.m.

CONCERTO CONCERT — UVic Little Orchestra, George Corwin, conductor. Featured soloists are winners of the School of Music's concerto competition: Gloria Wong, piano, Jose Augusto Molina, violin, Michael Eckford, violin, and Daniela Cinel, piano. University Centre Auditorium. Admission $4. Students, seniors, and disabled, $2. 8 p.m.

VOICE ENSEMBLE CONCERT — featuring Victoria Conservatory of Music/Camosun College students in duets, trios, a capella and accompanied works of Purcell, Handel, Schutz, Humperdinck, Martin and Cassell, 8 p.m. in Cridge Halll. Admission by donation to the Conservatory of Music Scholarship/Bursary Fund.

EDDIE AND THE CRUISERS — a rebellious rock star is apparently killed on the eve of his greatest success: but is he really dead? Directed by Tom Berenger (The Big Chill) Cinecenta at 7:15 & 9:15 p.m.

REVEEN — Royal Theatre at 8 p.m.

WAR BABY — Belfry Theatre at 8 p.m.

Sat/21

WOMEN'S CONGRESS — a chance for women to meet prior to the general meeting of the Canadian Federation of Students. Topics for discussion will include: Women and Accessibility to Post-Secondary Education, Women and local student associations, and Women's Centres and their relationships with local student association councils; Women and Technology. Saturday and Sunday at Simon Fraser University. Registration by phone at 291-4677, 254-9144, or 876-6404. Travel subsidies, sleeping accommodations, and child care available.

HAZARDOUS: WHERE DOES IT COME FROM? — a discussion-workshop with Bill Brydon of BCPIRG will look at the Hazardous waste inventory being carried out in B.C. industries and the search for a secure landfill in the B.C. Interior. Free, all welcome. Clearihue C305 from 11:15 a.m. - 12:30 p.m.

WAR BABY — Belfry Theatre at 8 p.m.

REVEEN — 6 & 9:15 p.m. at the Royal Theatre.

Cinecenta

THE ROLLING STONES GIMME SHELTER

THURS JAN 19 7:15 & 9:15

EDDIE AND THE CRUISERS

FRI JAN 20 7:15 & 9:15

Nothing human loves forever.

the Hunger

CATHERINE DENEUVE DAVID BOWIE

SAT JAN 21 7:15 & 9:15

chilly scenes of winter

SUN JAN 22 7:15 & 9:15

ALAIN RENAIS' Mon Oncle d'Amerique

MON JAN 23 7:15 & 9:15

ALAIN TANNER'S CHARLES DEAD OR ALIVE?

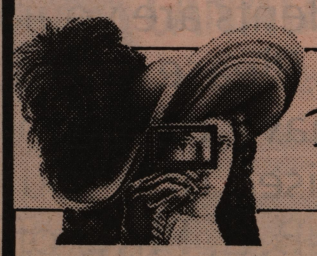
WED JAN 25 7:15 & 9:15

"A SUPERBLY ENTERTAINING AND STUNNINGLY ORIGINAL FILM SURPRISE" —Rex Reed, New York Post

"TANATALIZING MYSTERIOUS." —Ernest Leogrande, New York Daily News

"SEXY, RIGOROUS AND CLEVER." Stephen Schiff, Vanity Fair

"ASTONISHINGLY ELEGANT." Vincent Canby, New York Times



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Grad Students' Society

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Fast ForWords

ANTIQUE COLLECTABLES SHOW AND SALE — held by the Victoria Glass & Bottle Collectors Society. 10 a.m. - 5 p.m. at the Juan De Fuca Rec Centre, 1767 Old Island Highway, Colwood. Free admission.

THE HUNGER — Catherine Deneuve stars as a centuries old vampire in this elegantly styled, erotically charged New Wave thriller. With David Bowie. Cincenta at 7:15 & 9:15 p.m.

DISARMAMENT COFFEEHOUSE — featuring a full bar, and folk music from Canada, U.S., and the British Isles by "Rainy Cove" (banjo, fiddle, guitar, vocals) - sponsored by S.T.A.N.D. and the Greater Victoria Disarmament Group. 8-12 p.m. in SUB Upper Lounge. No minors.

CHILDREN OF A LESSER GOD — last performance. McPherson Playhouse at 2 & 8 p.m.

Sun/22

ANTON THE MAGICIAN — part of a series of four feature films from the German Democratic Republic. English subtitles. Oak Bay Cinema at 2 p.m.

VICTORIA SYMPHONY — conductor Paul Freeman, Derry Deane, violin soloist, and Catherine Lewis narrating Murray Adaskin's "Travelling Musicians" a world premiere. 2:30 p.m.

MOWRY BADEN — Visual Art instructor at UVic will talk about his recent travels in China and Southeast Asia and their influence on his work. Art Gallery of Greater Victoria at 3 p.m.

WAR BABY — last performance. Belfry Theatre at 2 & 8 p.m.

COFFEE HOUSE — sponsored by the Victoria Folk Music Society. Norway House, 1110 Hillside Ave., at 8 p.m.

Mon/23

MON ONCLE D'AMERIQUE — Alain Resmais intelligent comedy about the perils of trying to "make it" in such a crazy world. Starring Gerard Depardieu. Cinecenta at 7:15 & 9:15 p.m.

BOD MEETING — every Monday at 7 p.m. in the SUB Upper Lounge.

AMS SOLIDARITY COMMITTEE — sponsors the showing of another in the series Alinsky Approach: Organizing for Power: "Building an Organization". Free, all welcome. SUB Theatre at 12:30 p.m.

THE WAY OF ZEN — Chaplain's Seminar by Dr. Roger Graves. 12:30 p.m. in University Centre A223.

LEGAL INFO. CLINIC — meeting time changed from Mon. & Tues. 2:30 - 4:30 p.m. to Thurs. 7-9 p.m.

SIERRA CLUB MEETING — at the Energy House, 590 Toronto St., (opposite the James Bay Inn) a video of Dr. Helen Caldicott's recent speech on disarmament will be shown. All welcome. Info. 386-5255. 7:30 p.m.

THE VICTORIA PACIFIC REFORESTATION WORKERS ASSOCIATION — will meet at 7:30 p.m. in the Union Centre, 2750 Quadra St. All silvicultural workers are encouraged to attend this discussion.

VICTORIA SYMPHONY — Paul Freeman conducting. Royal Theatre at 8 p.m.

Tues/24

COLLOQUIA SLAYICA — "The Relation Between Poetic and Prose Structural Elements in Andric's Early Poetry: The Case of TAMA" (in English), Clea-B145. Sponsored by the Department of Slavonic Studies.

ESTHER RAMIREZ — a representative from AMES (Association for Women of El Salvador) will speak at 7:30 p.m. at St. John's Church Hall at 925 Balmoral St. AMES is a democratic organization which fights for basic material needs and human rights.

DEALING WITH DIVORCE — a lecture by counsellor Mary Jane McLauchlan sponsored by the Divorce Lifeline. 7:30 p.m. at 932 Balmoral St. Free, info. 386-4331.

VIKES FOOTBALL PRESENTS — The all time classic Casablanca, Tuesday Jan. 24, 7 and 9 p.m. Character Dress-a-Likes receive free V-Ball game passes.

LEGAL INFO CLINIC — meeting times changed from Mon. & Tues. 2:30 - 4:30 p.m. to Thurs, 7-9 p.m.

DOING BUSINESS WITH CHINA — a lecture by Dr. Barbara Johnson and Mr. Dennis Loader (ministry of Industry and Small Business Development) on China's policy for trade with foreign countries and experience of Canadians in developing business arrangements with China. Sponsored by the Canada China Friendship Association, 7:30 p.m. at the Chinese Canadian Cultural Association Hall, 535 Fisgard St. Free info. 384-3853.

Wed/25

BACHELOR OF MUSIC RECITAL — James Ormston, clarinet, Recital hall of the Music Bldg. 8 p.m.

MILLER BRITTAIN — a New Brunswick artist is featured in this free noon hour film at the Greater Victoria Art Gallery. He has been called a "painter of human soul" and his images of common people evolve into strong psychological images.

AMS SOLIDARITY COMMITTEE — sponsors a film that investigates the global causes and consequences of the debt crisis and how it affected Canadian banks: "Prisoners of Debt". SUB Theatre at 12:30 p.m. Free, All Welcome.

"SHAKESPEARE IN MUSIC" — a free noon-hour recital presented by School of Music students. 12:30 p.m. in the Recital Hall, MacLaurin Bldg.

BIOLOGY DEPARTMENT SEMINAR — an illustrated lecture by Dr. J. Muir, Senior forest pathologist of the B.C. Ministry of Forests: "Dwarf Mistletoe Control" 7 p.m. in Cunningham 146. Part of the Forest Pathology course, but others are welcome to attend.

ANGELS & WHORES — a lecture & slideshow by Elaine Fisher on "Wedding Women to Consumerism". Sponsored by the National Association of Women and the Law. Begbie 158 at 12:30 p.m.

MEDIA NET WORKSHOP — meetings on the last Wednesday of each month. A non-profit organization whose purpose is to promote creative collaboration between independent media producers, including video, audio, film and computer technology. Open Space Gallery at 7 p.m. 510 Fort St.

HARPO'S CABARET
the Sailcats — THIS WEEKEND — Thursday - Saturday January 19-21
TACOY RYDE "Rock & Reggae" Monday - Saturday January 23 - 28
15 BASTION SQ. 385-5333 FREE ENTRANCE TO LADIES TUESDAYS

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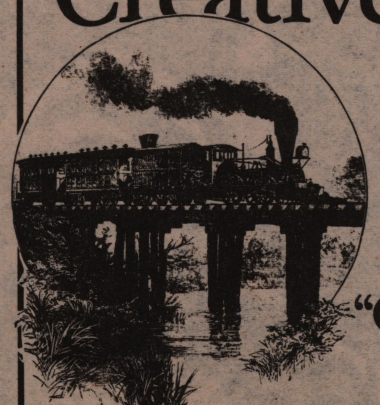
AMS Production Shop SUB 108

Creative Express

The *Martlet* is asking for submissions to its new "Creative Express" theme page.
Express your ideas in prose, poetry, graphics, or photographs. The Creative Express will publish a new theme with your work every three weeks. The first theme is Drinkers and Drinking Establishments. Deadlines and future themes are as follows:

Drinkers and Drinking Establishments	—January 17
Characters Around Town	—February10
Old Age	—March 3
Tourists	—March 12

Creative Express t-shirts will be given to the best submissions (as chosen by *Martlet* staffers). Drop your creations off at SUB 109.

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S·O·M·E *like it* H·O·T

Variations reverberate

by Audrey McClellan

There's hardly a more civilized way to spend a Sunday afternoon than by attending a harpsichord recital.

Last Sunday's performance of J.S. Bach's *Goldberg Variations,* by harpsichordist Erich Schwandt was civilized but also quietly thrilling.

Erich Schwandt, a member of UVic's Music Faculty, gave a calm and stately performance of the *Goldberg Variations.* His reading hinted at exuberance, but the overall feeling was intense and serious.

There is nothing spectacular or flashy in the "Aria with Thirty Variations for Harpsichord with Two Keyboards." Instead Bach wrote each melody after beautiful melody, connected musically by the bass line of the opening "Aria," the theme on which the variations are based.

There were minor flaws in the execution, as can only be expected in a live performance of a work of this length and difficulty. These slips were more than made up for by the chance to watch the intricate movement in this complex piece.

One received a greater appreciation of the harpsichordist's skill, watching the runs, crossovers, and other maneuvers on two keyboards.□

Hazardous Waste:

THE FERRET LECTURES

Where Does It Come From? Where Does It Go?

A discussion/workshop with **Bill Brydon** of **B.C. Public Interest Research Group** looking at the hazardous waste inventory being carried on B.C. industries and the search for a secure landfill in the B.C. interior.

SATURDAY, JANUARY 21st, 11:15 am - 12:30 pm
CLEARIHUE C305 - FREE, ALL WELCOME

-Approaches To A Public Interest Issue-

Elizabeth Barkhouse of **Citizens Concerned For Human Rights** will discuss B.C.'s recent Human Right's Legislation and her approach to the issue.

SATURDAY, JANUARY 26th, 11:00 am - 1:00 pm
CLEARIHUE C305 - FREE, ALL WELCOME

The Ferret Lecture Series is sponsored by B.C. Public Interest Research Group. For more information phone B.C. PIRG at 721-8629 or drop into the office in Clearihue B021.

The flat battles of Poland

undercover

Poland by James A. Michener
Random House, 1983
(Hardcover $25.50)

by Mike Peterson

James Michener's newest work, *Poland,* is typical of the sprawling historical novel this writer regularly produces. Since 1977 Michener has been in Poland to compile a novel which traces the country's "critical development." Unfortunately the resulting book is more history than novel.

Michener follows his usual format in *Poland,* tracing history through a fictional village (in this case Bukowo, near Krakow) and following the lives of several families. These are the Buks, serfs who work, fight, and occasionally are hung by their masters, the Bukowskis, proud, impoverished gentry struggling to enrich themselves; and the Lubonskis, one of the great aristocratic families whose self-interest has always invited disaster for Poland.

Because of its unfortunate geographical position, Poland has always been a target or a road for invaders. Beginning in 1240, *Poland* follows these families and their tragic histories through invasions by Mongols, Teutonic Knights, Swedes, Turks, Prussians, Russians, Nazis and Communists. By the last chapter, set in 1981, a Lubonski has become Minister for Agriculture and a Buk has become head of Rural Solidarity. (Martial law was imposed a week after Michener last left Poland). Thus the Buk's often futile struggle for rights and land goes on.

Michener's style is often as flat as the country he spends so much time describing, and the novel rambles on in a monotone. Given what is perhaps Europe's most flamboyant history and most romantic people, the book abounds with phrases such as "and so there was a fierce battle," or "there was a passionate love affair." Hardly the stuff to get the blood flowing.

There is very little sense of characterization. Because Michener is mostly interested in history, he endows the central families with only a few basic traits. This leaves little difference between the Jan Buk of 1240 and the Jan Buk of 1780, and the result is an irritating sense of repetition.

As far as history goes, *Poland* would be excellent reading for anyone curious about but unfamiliar with, the nature of this enigmatic country. But there are some problems with its accuracy. Perhaps afraid of offending his Polish sources, Michener glossed over the country's lamentable history of anti-semitism. If the book is to be believed, Poland's Jews lived happily until the Nazis arrived, which is simply not the case. Likewise, there are some important but neglected events, such as the Warsaw Rising or the birth of Solidarity, which could have added to the book.

Poland is neither great literature nor great history, and much of it can be skipped over. But it is instructive and often pleasurable, and will inspire a certain sadness about the fate of this quixotic nation. *Poland* is available in the McPherson Library.□

ANNOUNCING

The Graduate Student Society Executive

meeting every Friday at 9:00 a.m.

SUB 144

EVERYONE WELCOME!

Office hours—Mondays 2-3 p.m.

War Baby shoots self in bootie

by Kim Balfour

When Pandora lifted the lid of the box given to her by the gods, she let loose a multitude of evils. In Margaret Hollingsworth's play *War Baby* evils are unleashed when a couple in midlife decide to have their first child.

The play opens in the dark. Conspiratorial whispers, bursts of laughter and the sound of someone stumbling fill the theatre. When the lights come up on the spare, black stage a very pregnant older woman and her husband are kneeling on a bed, madly knitting booties. It is a game — to see who can knit the most in the dark.

The audience soon realizes the flimsy nature of this tomfoolery as Esme (Nicola Lipman) and Colin (Tim Keotting) oscillate between moments of pure fancy and utter despair. They are trying to cope with the "bump."

Until now both led self centered, independent lives. They had meticulously tailored their marriage to fit busy work schedules: all variables had been replaced with absolutes.

The "bump" is an unknown quantity that can mean only sacrifice, compromise and unending responsibility. For both Esme and Colin the birth of their child heralds a new and frightening era.

Colin is a war correspondent. He copes with the stress of their pregnancy by running away. The atrocities of Central America and the Middle East concern him more than the needs of his expectant wife.

Esme is a playwright. She gives shape and substance to her worst fears of Colin and their child in a ruthless psychodrama. Colin, herself, Colin's ex-lover (Anna Hagan) and Esme's ex-husband (Duncan Fraser) are the dramatic personae.

Hollingsworth repeatedly juxtaposes Esme's psychodrama with the present "reality" Esme shares with Colin. These changes are signalled with painful regularity: lights on a dark stage dim, the stage rotates, loud typewriters and gunfire are dubbed in, the stage is partitioned off with a huge black screen, and paintings reminiscent of Bosch flash against the backdrop.

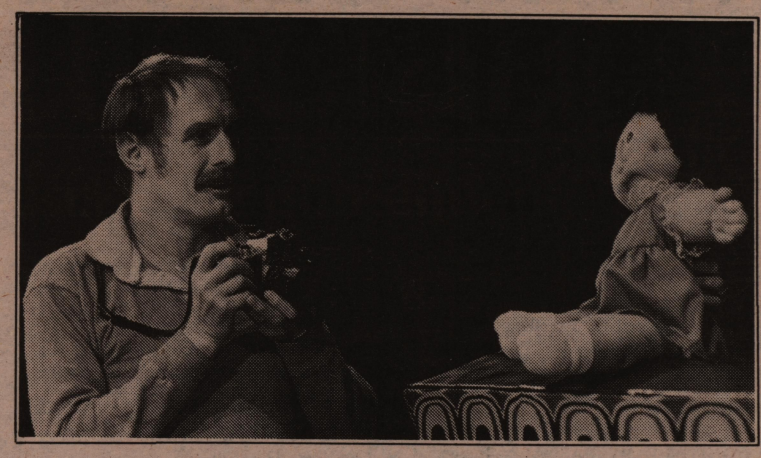
Costume changes also accompany scene changes: Colin wears an officious grey suit in the psychodrama and sporty attire in the main play.

When the action of Esme's play doesn't include herself she is off to one side of the stage taking notes. Occasionally she stops the action mid-sentence to make a revision. Then, with more darkness and noise, the audience is returned to the "real" world of Esme and Colin.

It is not difficult, then, to imagine the awful disjunction that affects *War Baby*. Hollingsworth juggles too many themes in Esme's play. It often threatens to shatter the larger dramatic structure within which it operates. *War Baby* is complicated. It invites and deserves close textual analysis. Unfortunately, much is lost in the transfer from Hollingsworth's typewriter to the stage.

What survives is a confusing jumble of symbolism, metaphor and portentous dialogue. Intermission is a welcome reprieve from the ponderous activity on stage.

According to the Pandora myth the only thing left at the bottom of her box is hope. What remains at the play's conclusion for Esme and Colin is Grace — their new daughter.□



Duncan Fraser and child-to-be in local playwright, Margaret Hollingsworth's War Baby. *Runs until Saturday at the Belfry Theatre.*

Photo by Ellen Saenger

Ja wohl, es ist ein Deutches Puppen Theatre.

Following Dr. Heinberger's tradition, Iris Grossmann of the UVic German department is organizing a student puppet show. Second and third year german students, along with one first year student are involved in next Tuesday's "Die Nacht beleuchtung" by C. Goetz.

Prefaced and followed by short sketches acted by the students, the puppet show is the main attraction of Tuesday's admission free production in Clearihue A 207 at 4 p.m.

A bizzare encounter of the close kind

by Anna-Lisa Meikle

Last Saturday night Open Space Gallery gave Victoria a chance to see the ever-popular Beverly Sisters.

The non-stop bop-till-you-drop rockabilly band was accompanied by eclectic films projected against the back wall. The evening began at 11 p.m. as the empty gallery-cum-dance hall filled with a motley crowd.

The Beverly Sisters curiously enough were not sisters at all but five men strolling through the crowd. With their first song the dance floor flooded. The beat was good, the tempo quick and the lyrics comprehensible; only the heat was a damper.

The band's lead singer, dressed in a tailored shirt and pants, played tambourine. The guitarist sported an old suit, scarf and dry ducktail with pointed side-burns. Also rocking were the bongo player, drummer and keyboardist. Their music was promoted as rockabilly although it had a deliberate reggae flavour.

During one original number a woman unwittingly kicked her shoe into the drum set. No sooner had she got it back and the other went flying... the song lyrics became "and off came her shoe," for Teenage Kicks.

The film shorts ran independently of the music, ranging from Marcel Marceau to biological studies of nuclei and iguanas.

And then there was the crowd... And enjoyable time was had by all. The Beverly Sisters will be cruising the UVic dance beat February 3 in the Commons Block.□

Jo Jo Zep zapless

by Denise Bicknell

Jo Jo Zep's new album, *Cha*, isn't likely to attract hordes of new fans. It takes some getting used to and "Sherrie" is the only song that can be safely played at a party where one intends to dance.

Most of the songs are unique and off-beat. They give the impression of a group of Spanish dancers jumping around in the dust of the Australian outback, Jo Jo Zep's homeland.

The female singer who provides the additional vocals should consider changing bands. She has the hard, high voice of Deborah Harry, which is OK in itself, but Jo Jo Zep is definitely not Blondie.

Cha is Jo Jo's debut album with A&M Records although there are five other albums floating around somewhere. Have *you* ever seen one?

Most of the tracks on this album have original ideas but they quickly become repetitive. The main problem here is Jo Jo's use of a drum synthesizer. The Linn drum computer could have pulled it off on one track, but it's use in every song is pushing it. Not many people want to listen to drums go "boom-cha-cha" all the way through an album. The title sort of gives it away though.

Cha is a great album to listen to as long as you don't have to buy it yourself. If you're interested in *Cha*, con your little brother into buying it so then you will only have to borrow it.□

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After the first day of classes, you now have only FIVE BUSINESS DAYS from the date of purchase to return a text for refund or exchange. Books must be unmarked (unless bought used) and you need the *receipt*. If you drop a Spring course, have not used or marked the books, have kept the receipt, and bring your course drop sheet, you may apply for a refund until *February 7, 1984.*

IMPORTANT: NO RETURNS of Spring and Full Year texts accepted after February 28, 1984. This means purchases five days prior to February 28, 1984 and through to the end of exams are *firm.*

The changes have become necessary to make better use of our textbook inventory. To avoid upset, buy only books that you are certain you need. If there is a change, return books immediately.

GENERAL BOOKS in mint condition may be exchanged or returned for credit vouchers within ten days.

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MISCELLANEOUS

THE B.C. PUBLIC INTEREST RESEARCH GROUP is a student-funded, student-directed research and education organization working on social and environmental issues. Drop into the B.C. PIRG office with your questions, research ideas or time and energy. Office is open in Clearihue B021, Monday-Friday 12:00 p.m.—5:00 p.m., Phone 721-8629.

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FOR SALE

FOR SALE: Invertebrate Zoology text book (biology 206). Phone 598-2649.

100% COTTON SHIRTS, SKIRTS & DRESSES for sale. Laura Ashley, Papillon and Munchees brands. Size 7 and 9 from $5 to $10 per pce, first arrived, first served. Phone Diane after 6:00 p.m. 386-9304.

GRADUATION PORTRAITS RIGHT HERE ON CAMPUS. Phone or see AV & TV Services, basement of McPherson Library 721-8286.

FOR SALE: Microbiology 101—Buffaloe/Ferguson. Sociology 100 texts. Essentials of Sociology—Hagedorn, Basic Sociology, A Canadian Introduction—James J. Teevah. Phone 721-9618.

TABLE & 4 CHAIRS FOR SALE (includes leaf). Good condition. Excellent buy: $40.00 or best offer. Also, 2 gigantic pillows—clean and new. Offer. Pattie 383-1169 evenings/652-1135 days.

GOING ONE WAY VANCOUVER TO TORONTO, March 1st, 1984? Air Canada ticket for sale cheap. Call Susan 384-9811.

FOR SALE: STEREO CASSETTE DECK— Harmon Kardon (HK2000) and Realistic amplifier (SA 500). Excellent condition—best offer. Call 382-6227, 7-9 p.m.

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TEXT FOR SALE: Introduction to Statistics. Wannacott & Wanacott, 3ed. $25.00. Phone 595-0771.

TYPEWRITER, Smith Corona portable electric, pica type, like new. Elenor 382-8506.

WANTED

WANTED: Women's Ski boots, size 6; skis, approximately 150 cm. Phone 598-2649.

WANTED TO BUY Sociology 100 Y03 text. Sociology by R. Haegedorn. Phone 721-9618.

WANTED: People who can sew, knit or crochet. 477-8529.

HOUSING

LOOKING FOR FEMALE ROOMMATE. Need bedroom furnishings. $237.50/month. Hydro and phone not included. Includes use of pool, sauna, and hot tub. On Shelbourne, 15 minute walk. Call 721-0413, 5:30-6:30 p.m.

WANTED: GIRL TO SHARE a 2 bdrm apartment with another UVic student. It is big, quiet, and very close to UVic. Rent is $225.00/mo. plus hydro and telephone. Phone 385-8446 (Caryl); 598-0727 (Melanie).

ROOM FOR RENT in shared house in Oak Bay, near Rec. Centre, shopping and bus. Available Feb. 1/84, $155-$178/mo. plus utilities, mostly student population. 592-8957.

PERSONALS

JOCK & DANNYBOY, Where are you? The city needs you; the street needs you; this column needs you; Bofkin too. Be a sport. Eh?

L.F. AND K.R.!!! Put 50,000 in a plastic bag on your window sill by midnight saturday, or the plant gets it! The plant theevs.

JOIN THE LISA DOYLE FAN CLUB. Beauty, brains, goddess extraordinaire. Has she spurned your love too? Reply this column.

THE ESSAY COMPETITION is open to all Canadian students studying full-time at a Canadian university, and the first two prizes (one for English, one for French-language essays) are summer jobs in Ottawa with the Law Reform Commission. The deadline for submission of the essay is February 17, 1984. For more details, see Professor G. Ferguson—Begbie 227.

GOOMER'S NEW YEAR'S RESOLUTION is to lose his rookie status. RJC says his is to invest in some spoons.

LOST & FOUND

LOST: TRIVIAL PURSUIT cards at Sparkle Bright Laundromat. Call 727-6276.

LOST AROUND DEC. 16. Gold Seiko watch, dark blue strap. Reward. Phone Steve 595-5923.

LOST: A PAIR OF LARGE BLACK SKI GLOVES with grey zipper on Jan. 9. Please call 721-1759.

Clubs Calendar

LOOKING FOR FUN & FITNESS? Join the UVic Women's Rugby Club. Beginners are welcome. Practices twice a week, games on weekends. For more information call Connie at 721-0829 or Mary at 477-8124.

NATIONAL ASSOCIATION OF WOMEN & THE LAW will be showing the film "Not a Love Story" on Thursday, January 12 at 7 pm in Begbie 158.

UVIC NEWMAN CATHOLIC CLUB. Meets Tuesdays at 12:30 pm in the SUB. Jan. 13th there is a club volleyball game at 8:00 pm in the Old Gym. Guest speaker for Tuesday the 17th of January is Sister Lauraine speaking on prayer, at 12:30 pm in SUB Room 111.

UVIC SAILING CLUB meets Wednesdays at 12:30 pm in Clearihue C109. New members always welcome!

UVIC P.C. CLUB presents a 'Wine, Beer and Cheese Party' on Friday, January 13 from 8:00 p.m. to 11:00 p.m. in the SUB Upper Lounge. Cash bar. Come hear your candidates for the upcoming Esquimalt-Saanich MP nomination. Start your New Year off right!

GENERAL MEETING of Students Together Advocating Nuclear Disarmament. Tuesday, Jan. 17, at 12:30 pm in University Centre A248. Everyone welcome.

IVCF's TUESDAY NOONER. Why Be A Christian? —Bob Wilson. January 17th, Cle. C110, 12:30 pm.

WINDSURFING CLUB meets every Sunday at 12:30 pm at the Cadboro Bay sailing compound. All new members welcome.

AIKIDO CLUB MEETING. Monday, Wednesday at 7:00 pm, after regular practice (apparatus gym).

FREE! FUN! LEARN DANCES! UVic International Folkdance Club meets Tuesdays at 8:00 pm in the SUB. Beginner oriented.

SQUASH CLUB—will be meeting every Wednesday at Squash courts from 7:00-8:30 for a drop-in night and Sunday mornings from 10:00-12:00.

THE UVIC FENCING CLUB will be meeting Monday evenings from 5-6:30 p.m., Tuesdays from 7:30-9:30 p.m. and Thursdays from 7:30-10:30 p.m.

KAYAK CLUB—White Water Films on Friday at 6 p.m. in McKinnon Room 150. Kayak pool session—Thursday 1:30-3:00 p.m.—develop racing skills for intermediate and advanced paddlers. —Friday 8:00-9:30 p.m. for everyone, beginners welcome. At McKinnon Pool, $2/session.

LIBERAL CLUB GENERAL MEETING. Wednesday, January 18th, 12:30-1:30 p.m.. Clearihue D125. Everyone Welcome!

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sports and leisure

Americans poor hosts

The Viking volleyballers were treated rudely by their American hosts last weekend, returning home with a 0-4 record.

The Vikes, travelling south in search of top competition, were hammered by four of the top ranked teams in the U.S. The number one team in the NCAA, the Bruins of UCLA, swept UVic in straight games as did number two Pepperdine.

Third ranked Santa Barbara and number eleven Loyola of Marymount both dropped single games to the Vikes but took the matches.

Despite the scores, coach Bob Harrison was generally pleased with the trip. "It was educational, worthwhile. We played better every time."

"It also got us used to the road, preparing us for Canada West play."

Though slightly disappointed with the Loyola game Harrison was happy with the other results. "The games were closer than the scores indicate. We just couldn't win any points."

He was also buoyed by the return of veteran Mike Sapic. Sapic intended to sit out the season but decided to return for the spring term. "He'll be a great help against UBC," Harrison said.

The Thunderbirds are currently in the conference lead and humiliated the Vikes in Vancouver. But Harrison remains confident. "We think we can beat UBC."

Sandwiched between the February 4 home clash with the T'Birds is a weekend on the prairies for both the Vikings and Vikettes and a trip to the UBC Invitational Tournament for the women.□

X-country team peaking

The Vikes Racing team seems to be peaking in time for the Canadian x-country championships set for February 4 in Beacon Hill Park.

Last Sunday at the Lion's Gate 8 kilometer road race in Vancouver, two Vikes broke the course records.

Carey Nelson finished third behind Canada's two premier male distance runners while Debbie Scott led from start to finish to win the women's division.

Scott was followed by teammates Ulla Marquette in second and Bev Cox in fourth.□

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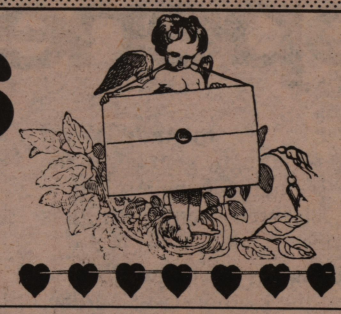

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APPLICATION DEADLINE	15 February 1984.
HOW TO APPLY	Programme literature and application forms are available from the eligible departments at UBC, SFU or UVic or from: Dr. R.K. Carty, Department of Political Science, UBC Dr. Patrick Smith, Department of Political Science, SFU Dr. Norman Ruff, Department of Political Science, UVic Elaine Dunbar, Office of the Speaker, Parliament Buildings, Victoria, B.C.

sports and leisure

Rugby club sweeps openers

by Andy Wright

The UVic rugby club began the 1984 segment of their schedule with all three teams recording victories.

The Vikings played in Nanaimo against the Hornets last Saturday, escaping with a less than impressive 21-16 decision.

Many factors contributed to the mediocre performance, but probably most significant was the six week holiday the team just returned from. The forwards, in particular, seemed to lack the cohesion that was so prominent last November.

UVic got off to a slow start and quickly found themselves trailing 7-0 after giving an easy try and a penalty goal.

Viking stand-off Mark Wyatt hit a penalty goal to close within four before Nanaimo capitalized on two more UVic penalties.

The Vikes caught fire at this point, as winger Jaimie Hawthorne capped some excellent back play with a try in the corner. Five minutes later Hawthorne scored his second try following a five meter scrum, making the score at the half 13-11 for Nanaimo.

The second half opened with a quick try by UVic centre Pat Stewart. Once in the lead, Wyatt used his boot (and the frozen corner of the field) to ensure Nanaimo never achieved any sustained pressure.

Wyatt nailed a thirty meter drop-goal to put the Vikes up by five, and the teams traded penalties to end the game at 21-16.

It was a similar story with the Norsemen's game against Velox, as they pounded out a 10-0 victory. Like the Vikes, the Norsemen lacked midseason form and the game was plagued by errors and indecisiveness.

Individually the Norsemen backs and forwards managed many breaks, but as a team they were able to capitalize only on winger Glen Anderson's second-half try.

The Jutes had a better time of it as they clobbered the Castaways juniors 23-0. Like the other UVic teams the Jutes must regain some of the talent lost to the Christmas turkey if they are to dominate as they did last term.□

Vikettes split, Vikings yawn

by Norm LeBus

The basketball Vikettes' fortunes on the season held true to form this past weekend as UVic continued to overcome Canadian competition and lost handily to powerful U.S. squads.

Currently ranked number two in the nation behind National Champions Bishops University, the Vikettes are 7-2 against Canadian schools while a woeful 0-8 against their American counterparts.

UVic opened conference play Friday with a convincing 63-40 win over UBC Thunderbirds.

The game had all the earmarks of a tight defensive struggle when Sharon MacDonald solved a tight UBC zone with some hot outside shooting to open up a 14 point Vikette lead midway through the opening half.

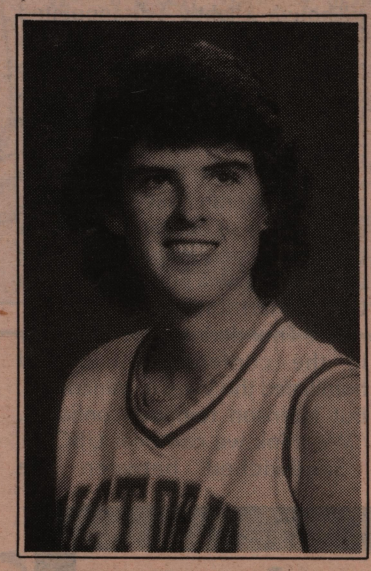
UVic added to their margin with some tenacious defensive play closing out the half. UBC was limited to a meagre 14 points at the intermission.

Against "one of the most physical teams in the league" coach Kathy Shields felt "we played a good aggressive game."

UVic dominated the boards against a taller UBC squad, outrebounding the T-birds handily, 38-23.

Susie Neil led the Vikette attack with 16 points and 12 rebounds while Sharon MacDonald added 13 points on 66 per cent shooting.

Saturday night marked the University of Washington's initial visit to McKinnon Gym and Huskies manhandled UVic 73-55. The victory was Washington's first in 3 attempts; UVic had twice beaten the Huskies in previous encounters.



"Zone breaker" Sharon MacDonald

Washington's backcourt superiority was evident early as the Husky guards forced several Vikette turnovers in the opening minutes to open up a sizeable lead.

The dramatic increase in tempo and intensity from Friday's game was reminiscent of the Vikings' visit to Corvallis one week earlier when UVic got blown out quickly by a volatile Oregon State squad.

Leteia Hughley exploited her superior athletic ability to dominate the game from the backcourt, scoring 14 points and grabbing 7 rebounds for UW.

Sandy Espeseth countered with 21 points on a sub par shooting night, but rookie guard Kim Poland provided UVic's best moments.

Poland scored 10 points in 7 minutes late in the game to help UVic narrow a huge Husky lead to a more respectable margin.

Coach Shields was "not pleased with Saturday, I thought we could have played better...the UBC game was very satisfying though, our improvement in defense was evident."

UVic continues their conference schedule this weekend when they travel to Alberta to tackle number 5 ranked Lethbridge and number 6 rated Calgary.

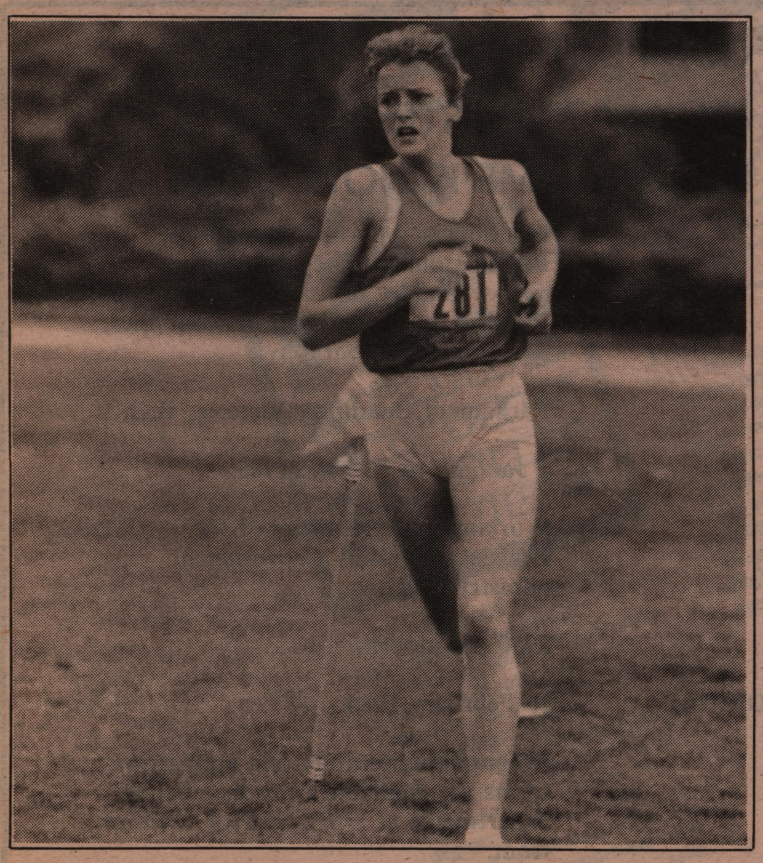
Meanwhile, in Saskatoon, the Viking basketballers were busy yawning their way through the Canada West Tip-Off Tournament.

UVic managed to stay awake long enough to wipe out UBC 86-66 and Alberta 85-66 en route to the title.

Cord (twin C) Clemens played well off the bench and was named to the tournament all star team along with Eli (no surprise) Pasquale.

UVic has not lost to Canadian competition in over two years.□

Relief for runners



If jogging is a pain for you, Health Services may have the solution.

by Alan Montgomery

Hobbling along behind the ever-increasing number of runners is a growing horde of people who experience severe pain due to sore knees, shin splints, and various other lower body ailments. These problems may transform light exercise and healthy fun into an exercise in masochism.

According to Dr. Richard Backus, assistant professor in the Department of Physical Education, most of these problems begin with the feet.

"Upwards of 80 per cent of all people have feet which are either too flat or are pronated, that is, twisted so that the outside of the foot strikes the ground before the inside."

This twisting motion most often puts stress on the knee of the runner, but it may also be a prime cause of shin splints and lower back pain.

As Backus puts it, this is "a very common, very significant problem."

The runner experiences his environment entirely through his feet via a complex series of movements. Pronated or flat feet may lead to a knock-kneed effect, thus putting a tremendous diagonal stress on the knees.

This problem may be rectified by the use of orthotic inserts. Orthotic inserts are rigid plastic insoles which fit beneath the heels and arches. These devices act to modify the relationship of the bones in the feet.

Backus custom fits runners with inserts which, depending on the feet, may act to cushion the heel, raise the arch, and twist the foot.

Before going through this process, however, Backus suggests that runners should look closely at the shoes they wear with their problems in mind. He recommends to about 90 per cent of his patients that they throw out their shoes and replace them.

Manufacturers are developing a wide line of shoes which are designed for the 80 per cent of us who do not have perfect feet.

As well, Backus says the amount most people spend annually for shoes is far out of line in relation to their importance to the runner.

If shoes alone do not cure the problem, one may purchase orthotic inserts at several local stores. These commercial inserts are quite effective; but, for the more serious athlete, the custom-fitted variety are far more likely to rectify the problem.

In the past, orthotics were bulky and heavy, incorporating leather, foam and plastic. While they were reasonably effective, their weight was a serious drawback for the athlete.

During the past five years, however, this field of sports medicine has been developing in quantum leaps. Today's inserts, produced locally by Paragon Athletics, are extremely light and very effective in comparison.

At about $125, the cost may seem high, but as many a runner will testify, it is a small price to pay in order to be able to run without pain.

It is likely that the runner with sore knees will be advised to begin some weightlifting or therapy to strengthen the supporting muscles around the knee — done under the supervision of the physiotherapy department.

Richard Backus may be reached at health services on Thursday afternoons.□

Sports Calendar

Soccer: Norsemen vs. Kings Hotel Thunderbirds, Sun 2:15 P.M. Henderson Park

Basketball: J.V. Vikings vs. Malaspina College, Sat. 7:45 McKinnon

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